

### **7th. GRADE SHORT STORY TEST**

NAME \_\_\_\_\_

DATE \_\_\_\_\_

#### **EDGAR ALLEN POE**

1. Poe is the father of the \_\_\_\_\_ story.

2. Name two reasons he had an unhappy life.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. What did Poe win in his writing career?

\_\_\_\_\_

4. What was the name of Poe's detective? \_\_\_\_\_

5. What tone do many of Poe's stories have? \_\_\_\_\_,

6. Poe's "The Cask of Amontillado" dealt with what theme? Explain.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

7. Poe's 1st. black cat represented \_\_\_\_\_

\_\_\_\_\_.

8. In "The Purloined Letter", what did Dupin understand that the Prefect didn't?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

9. In "The Fall of the House of Usher," what does the house and the crack represent?

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10. In "The Purloined Letter", what was the Prefect priding himself in?

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11. \_\_\_\_\_ was Sir Arthur Conan Doyle's detective who was patterned after Poe's Dupin.

12. In "The Fall of the House of Usher", what destroyed Roderick's ability to reason?

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13. In many of Poe's stories, the narrator is \_\_\_\_\_.

14. In "The Black Cat", the narrator covered his crime until \_\_\_\_\_.

15. In "The Cask of Amontillado", why did Montressor want to do away with Fortunato?

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16. O. Henry wrote approximately how many short stories? \_\_\_\_\_

17. O. Henry's real name was \_\_\_\_\_.

18. Name 2 jobs he held which are used in his stories. \_\_\_\_\_,

19. O. Henry is famous for \_\_\_\_\_.

20. O. Henry was imprisoned for \_\_\_\_\_.

21. What did Jimmy Wells really value in "After Twenty Years"?

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22. State a theme for "The Gift and Magi," \_\_\_\_\_
23. Why did Soapy want prison over a charitable institution?  
\_\_\_\_\_  
\_\_\_\_\_
24. What were 2 ironies in "The Ransom of Red Chief"?  
\_\_\_\_\_  
\_\_\_\_\_
25. Name two ways in which Soapy tempted the police to arrest him?  
\_\_\_\_\_  
\_\_\_\_\_
26. \_\_\_\_\_ is when the action reaches it's highest point; the main character succeeds or fails.
27. \_\_\_\_\_ is a sneak preview of what will happen.
28. \_\_\_\_\_ is when the reader knows the unexpected but not the characters.
29. \_\_\_\_\_ is an image, object or action that stands for something else.
30. \_\_\_\_\_ is the central character of the story.
31. \_\_\_\_\_ is the character that usually brings about the conflict.
32. \_\_\_\_\_ is the message the author intends to convey.
33. \_\_\_\_\_ is the the author's attitude toward the story.
34. \_\_\_\_\_ is the conclusion on a plotline.
35. \_\_\_\_\_ is the introduction on the plotline.